

Database Analyst

The Company

Smart software for creative people.

There are three things that make The Foundry unique:

1. Our forward-thinking approach to making creative software
2. The people that drive it
3. Meaningful relationships with our customers

Our software solutions are anything but ordinary. The workflows they create serve multiple industries and generally make doing creative things a walk in the park.

We know that tools in VFX are also relevant to designers and vice versa. It's that understanding that helps us to develop flexible, open products that solve problems.

The portfolio is as creative as it is technical, packed full of ground-breaking award-winning techy goodness that will have even the most demanding organization or one-man-show salivating.

We are a little bit proud of what we achieve at The Foundry and want to take you on our journey with us.

The Role

You will join our Business Systems team as DBA and will have responsibility for the administration and management of all the company's internal systems and databases as well as select databases with publically accessible information.

The Business Systems Team at The Foundry is primarily responsible for developing and supporting the company's CRM systems and how they connect to the sales and support databases, the marketing lead nurturing system (Eloqua) and the finance team's accounts package (SAP Business One).

The role will also include; implementing improvements to existing systems and working practices, designing and building new systems and helping to train and inform colleagues in the use of the systems you build and support. You will be expected to develop a thorough understanding of our business and our internal data models and flows. The successful candidate will then use that insight to help us improve the service we provide to our internal and external stakeholders.

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Reporting to Business Systems Manager, you will work closely with your other team members and the wider infrastructure and web teams in an open and transparent way by providing regular updates on progress and will be responsible for the timely delivery of work.

Minimum Requirements:

- Solid understanding and experience of configuring, implementing and supporting high availability database servers
- Ability to pro-actively identify, troubleshoot and resolve live database issues
- Experience and understanding of MySQL and MS SQL databases including design, maintenance, performance tuning and query design/optimisation
- Minimum of 2 years' experience in DBA role
- Understanding of MS SQL Server replication, including transactional and snapshot methods.
- Good problem solving skills
- Well organised, self-motivated
- Experience of Linux (RHEL6/CentOS/Ubuntu), Windows 2008/2012 (Server)
- Good time management and strong interpersonal skills.

Additional Bonus Experience:

- Experience of integrating with a third-party cloud-based service such as Google API, Twitter, Facebook, Salesforce, Eloqua, SAP.
- Knowledge of PHP5, HTML, CSS, and JavaScript
- Understanding of DNS, MS Windows 2012 and 2014 Server architecture, administration and security
- Solid grasp of networking technologies including switches, load balancers and Firewalls including site to site VPNs

Applying

If you meet the criteria, are eligible to work and are interested, please send your covering letter, CV, salary expectations and notice period to jobs@thefoundry.co.uk with the subject "Database Analyst".

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More About Us.

The Foundry was established in 1996. It is now the fastest-growing company in its field today, and is internationally renowned for its collaborative and open approach to software development.

Led by CEO Bill Collis and a management team that still includes the original founders, The Foundry is backed by The Carlyle Group with a substantial portion still owned by the staff.

The Foundry develops award-winning computer graphics and visual effects (VFX) software used globally by leading artists, designers and creative professionals. The portfolio lets users create inspiring and technical high-end visuals across a wide range of industries including product and concept design, marketing & advertising, media & entertainment and game development.

In September 2012, The Foundry added MODO, a 3D software package that combines modeling, painting, animation and rendering, to its portfolio. In addition to MODO, the product line includes NUKE (industry standard compositing), HIERO (shot conform and review), MARI (3D digital painting), KATANA (a look development and lighting framework), FLIX (collaborative visual story development), OCULA (a stereoscopic correction toolset) as well as a range of plug-ins.

In the design world, MODO enables the creation of a huge variety of things from products and advertising material to games assets, animation projects and beyond.

All of the company's products, including MODO, are used to create breathtaking visual effects sequences on a wide range of features, television projects and commercials. High profile examples include Gravity, Pacific Rim, World War Z, The Hobbit and the 2013 Oscar® winner, Life of Pi (Best Visual Effects). In television examples include Once Upon A Time, Falling Skies, Boardwalk Empire and Game of Thrones.

Clients include major feature film studios and post production houses such as Pixar, ILM, Double Negative, The Moving Picture Company, Walt Disney Animation, Weta Digital, Framestore and Sony Pictures Imageworks.

In 2013, The Foundry made the Sunday Times Tech Track 100 for the fourth consecutive year, ranking in 92nd position. This year, the company has also been shortlisted for categories in the UK Tech Awards and the National Business Awards. The Foundry's CEO Bill Collis was recognized as the UK Technology winner for the Ernst & Young Entrepreneur of the Year award.