



PRESS RELEASE



- NUKE 5.1 IS NOW SHIPPING -

London, UK. 4 September 2008. Leading visual effects software developer, The Foundry, is delighted to announce the next major release of its powerful compositing application Nuke.

The Foundry team pride themselves on development in close collaboration with their customers and have been working flat out to incorporate user-requested advances in this new edition.

Nuke 5.1 includes a **personal learning edition** (PLE), runs natively on **64 bit** Windows and Linux, supports the **FBX** standard for 3D interchange and has an **extended bicubic card** providing more control over shape.

In addition the team have made improvements to DPX reading and writing, updated QuickTime writing with support for advanced codec options, added tiled OFX support to speed up render time and improve memory consumption and put a lot of effort into bug fixing.

Nuke 5.1 is available now, and will be prominently featured on The Foundry stand at IBC (7.F28) along with Ocula - The Foundry's impressive new set of plug ins to assist stereoscopic workflow enhancing Nuke's already efficient 3D workspace. Furnace and Keylight for Final Cut Pro and Tinderbox for Nuke will also be available.

Johan Aberg, Weta Digital

"Thanks so much for 64 bit, this is huge! I have a script with 50 or so tilesets, 20k wide each on average. Nuke takes advantage of all 6G RAM on my system. Three thumbs up!"

Sean Devereaux, Freelance Compositing Supervisor

"I've been running tests with some fbx scenes, camera animation, multiple models, etc... In my humble opinion this is the biggest improvement and it is working brilliantly. Thanks for the great work!"

- MORE -

“With the latest Nuke developments we are reinforcing our commitment to deliver first-class products that assist creativity, workflow and productivity, no matter how demanding the pipeline,” said Dr Bill Collis, CEO, The Foundry. “Close relationships with our Nuke and plug-in customers are fundamental to our work – we listen to what they say they need for their pipelines today and tomorrow and this drives our R&D.”

Available on Linux, Windows, and Mac platforms Nuke delivers unparalleled speed, an efficient multi-channel scanline rendering engine, and powerful feature set unrivalled in the desktop market. Nuke also incorporates Python for scripting, support for stereoscopic workflow and the industry’s broadest support for EXR images with the ability to read, process and write over a thousand channels per stream.

Nuke is a comprehensive compositing solution that is ‘designed by artists for artists’.

Availability and Pricing

Now shipping, Nuke 5.1 is priced at \$3,500 / £1,750 with render nodes priced at: \$250 / £125, with the annual maintenance and support contract prices at \$1,000 / £500 per GUI license. Nuke 5.1 is available for existing customers with valid maintenance at no extra cost, customers can download now from The Foundry website www.thefoundry.co.uk

- ENDS -

About The Foundry

The Foundry is a world-leading innovator of visual effects and image processing technologies that boost productivity in motion picture and video post production. On February 10th 2007, the Academy of Motion Picture Arts and Sciences awarded a Sci-Tech Award® to The Foundry’s development team for the Furnace image processing suite. The company now holds a trio of Academy Award® winning products including the high-end compositing system Nuke, and keying application Keylight.

The Foundry’s products support a wide range of host platforms including After Effects, Autodesk® Media and Entertainment Systems, Avid DS, Baselight, Film Master, NUKE, Scratch, Shake and Final Cut Pro. The company has also driven OpenFX, an open standard for visual effects plug-ins, now broadly adopted by host and plug-in developers such as Autodesk®, Assimilate, FilmLight, Digital Vision, eyeon Software Inc, Grass Valley, Soluciones Graficas por Ordenador (S.G.O.), Photron and others.

Customers include: Digital Domain, The Moving Picture Company, Sony Pictures Imageworks, Warner Bros and Weta Digital Ltd.

The Foundry is headquartered in London, and has offices in Los Angeles. For more information please visit The Foundry’s website at www.thefoundry.co.uk, or call +44 20 7434 0449.

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Further Information & Images:

For further information please visit www.thefoundry.co.uk, or contact:

Ron Prince	Prince PR	T: +44 (0)1225 789 200	E: ronny@princepr.com
Lucy Cooper	The Foundry	T: +44 (0)20 7434 0449	E: lucy.cooper@thefoundry.co.uk